

"It is a very spiritual, embracing program. You inspire me!" Tom Fedora—Wallingford, CT

"How happy God must be that you have captured the beauty of His world, along with the simplicity of scenic rhythms. The consistency of color, the design of composition, and the revealing of personalities and character is phenomenal."

Eileen Keenan—Coffeville, KS

"Beautiful images and great music."

David Hilgendorf—St. Louis, MO



NATIVE FACES DESERT LIGHT

Portraits of Native Americans
in the Southwest by D.H. Davis

Selected from D.H. Davis' "Native
American in the Landscape Collection."

A black and white photograph of a woman in a patterned shawl standing in a desert landscape. She is looking towards the camera, and the background shows a vast, open desert with some rocky formations.

A portion of the proceeds from your purchase goes to fund photographic mentoring for aspiring Native American photographers.

What is Facerock Productions, LLC?

Facerock Productions, LLC is a for-profit company that helps with the production and distribution of photographic art around the world. The primary theme of the product line is photographic art showing the positive faces of Native American people including images created by selected Native American photographers.

The mission of the company is to provide an opportunity for independent family enterprises on the various reservations to have access to interesting local products that they can offer for sale to the general public. The range of products from note cards to limited edition collectible fine art photographs is available for sale from these enterprises as well as from trading posts, gift shops and fine art galleries. A portion of the profits from these sales is set aside in a fund for training aspiring Native American photographers who don't have access to equipment or traditional training opportunities.

“Native Faces—Desert Light” is a multimedia production created to allow viewers to familiarize themselves with the images from D.H. Davis’ “Native American in the Landscape Collection”. The collaboration on this project is indicative of the Facerock Productions mission statement. Many individuals volunteered their time and energy to make themselves and their families available for photographs, provide the music, and translate English to Navajo and Navajo to English. Corporate assistance from the folks at Fujifilm Professional and Pendleton Woolen Mills is ongoing and helps make this mission possible.

Facerock Productions will grow with the same collaborative efforts that brought it into existence. We continue to create new images and help create a connection among all peoples. If you know of an individual or family that would like to be involved with any phase of this operation, please share your ideas with us and we will do our best to put them to work. And, if you know of sponsors, benefactors, or opportunities to place our protégés, we are open for this participation as well. Thank you for your support.

D. H. Davis, Manager
Facerock Productions, LLC
P. O. Box 3060
Grand Junction, CO 81502-3060
E-mail: dhdavis@facerockproductions.com
Phone: 970.243.1507

Contact Information:

To obtain your **Free copy of “The Secrets to Collecting and Investing in Fine Art Photography”**, do one of the following:

Send an e-mail to dhdavis@facerockproductions.com with “Free Secrets to Collecting.” in the subject line and we will return an attachment as a WORD file:

OR

Send us your mailing information, and we will send you a printed copy. Direct your request to “Secrets of Collecting”, Facerock Productions, LLC, P.O. Box 3060, Grand Junction, CO 81502. Hard copies may take up to six weeks to reach your U.S.A. mailing address.

You can also direct questions regarding availability for speaking engagements and general or personalized workshops to David at dhdavis@facerockproductions.com.

THANK YOU FOR YOUR SUPPORT OF OUR PROJECTS



Long ago, settlers and the U.S. government forced our Native American population onto land deemed worthless at the time. The great irony now is how the desert southwest has become one of the most visited and photographed icons in the world. We now ask permission to visit these enchanted areas.

Through David's work we begin to understand how each Native American relates to his land and to each other. Perhaps more importantly, we may even glimpse a bit of our own connection to the original Americans. And, the photographs that are being produced by the aspiring photographers David is mentoring are a testament to the future success of Facerock Productions and its unique mission statement.

Steve Traudt, Synergistic Visions



"Beautiful, emotional . . . I felt peace, comfort, and an inner strength throughout the entire viewing." MacBeth Ahrens—Roxboro, NC

"The visual impact was very moving. As a photographer, I enjoyed every minute." Dana Merkur—Cortland, NY

"Your program was so calm and relaxing." Ken Bauer—Marinette, WI

"Your images are breathtaking." Dennis Kelly—Blackwood, NJ

"Keep doing what you're doing and come up with more."
Diane Bruce—Grand Junction, CO

"A wonderful marriage of sight and sound." Cynthia Carmichael—Berlin, MD



These testimonials are from viewers of the original two-projector slide show compiled in late 2000 and shown various times during 2001 and 2002.

Products:

Currently available through the website www.facerockproductions.com or at Facerock Gallery, 1226 N. 7th St., Grand Junction, CO 81501

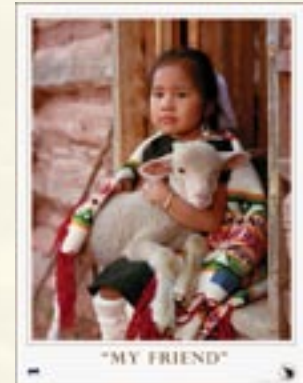
Fine Art Prints

Seventy-five different Limited edition prints are currently available from the publisher, each one with its own print documentation. Sizes range from 8x10 to 20x24. Editions vary from 17 prints and up.



Posters

Poster sizes are 18x24 (shown) and panoramic 12x28



Note Cards

There are currently 14 different card designs.



Custom Image Books and Box collections are also available. Each of these is designed to meet your specific individual requirements.

Participants in “Native Faces—Desert Light” Show:

Urulu D. Yazzie
Fabian Earl Watchman
Shan Redhouse Baldwin
Gwendolyn Holiday
Aaron Farland
Erica Yazzie
Travis Terry
Kristy A. Yazzie

Chesleigh Keene
Rebecca Shorty
Michelle Redhouse
Tatheim Redhouse
Cheryl Lynn Johnson
Bailey Sam
Kenya J. Esson
Mary Y. Bia

“I liked the music, simplicity of the images, beautiful colors and people.” Sharon Campagna—Snyder, NY

Clah & Stella Yazzie
Kristi and Nataani Johnson
Ryan Burbank
Rylan Burbank
Henry Tsosie
TJ Hunter
Tyler Hunter
Dawn Lei Ben Hunter
Azalia C. Lewis
Gerald Tso
Vernal Tso
Virgilio Tso
Dale Tsosie
Rhiannon Gishey
Milton Tso
Randolph Tso
Josie A. Lewis
Michelle T. Bowman
Arlinda Chee
Bah Teller
Shannonlynn Chester
Brannon June
Krystle Diaz
Tama Rae James
Shanithia Saltwater
Rudy Mann

Dalene Redhouse
Teyha Cherish Bahe
Rose A. Lee
Marie Silver
Lee Ann Gonzales
Juanita Gonzales
Morgan Whiskers
Kamisha Goodman
Ethan Shirley
Carrington T. Jones
Robbie & Traci Harwood
Travis Samuelson
Constance Mirabal
Kimberly Yanito
Carmen Hunter
Janelle R. Jones
Wilson Hunter, Sr.
Devon J. Baldwin
Marvina Pete
Tonilyn James
Roseanna Clark
Juanita Hunter
Julian Yazzie
Rosemary Cly
Samantha Holiday
Ellex Shirley

How did D.H. Davis get chosen for this project?

David Davis and I moved to Grand Junction about the same time. Although we did not know each other then, our paths were destined to cross. I first met Dave at meeting of our local professional photographers in the early 90’s.

Although Dave was one of the softest-spoken members, I soon realized that he was greatly respected by the photographers. He was busy building a portrait and commercial photography business, but at the same time, he exhibited a fairly rare trait... he LOVED photography. Even when his workday was done, he loved to shoot for himself. He was as passionate about photography as was I.

The fates rolled their dice and Dave accompanied me on one of my earliest journeys to the Antelope Slot Canyons. We were both mesmerized by the exquisite beauty. But Dave kept mumbling about bringing some Native American friends down inside Antelope. I am thinking, “You’ve got this great landscape and you want to muck it up with people?”

Fortunately, I kept my mouth shut and David followed his vision. We became friends and often explored the southwest together. As I got to know him better, I realized that he, like all great artists, did not choose this particular project. Rather, the project chose him. He never set out to photograph Native Americans in the landscape, but looking back, it seems his whole professional career was building in that direction.

As his vision clarified and more willing people became available, he tackled increasingly more complex images. Some of you have been to the areas shown in the “Native Faces—Desert Light” show. Now imagine in addition to the landscape, juggling the dynamics of mothers, children, clothing, fathers, food, wind, sand, heat, or freezing temperatures... well, you get the point!

I have been fortunate to accompany Dave on several of his projects. The thing that most strikes me, besides his infinite patience, is how he has won everyone’s trust and always photographs each subject with honesty, integrity and admiration.

The resulting images are multi-layered gems. Not just portraits, not just landscapes—his genius combines both into haunting photos of a proud people and the land they inhabit. This is an ongoing project for David. He only paused now to gain some perspective and to share with others, for the first time, his progress to date.

Currently, we are searching for people who can work in family type settings. We need both men and women, especially youth and elders for a series of illustrations. Since most of the Native American history relies on an oral tradition, there is a storytelling bond that exists in most families. We would like to communicate this notion in our photographs. It is so important to record the elders and their vibrancy while they are still with us.

You may e-mail us at: dhdavis@facerockproductions.com, call 970.243.1507, or send a letter to D. H. Davis at Facerock Gallery, P.O. Box 3060, Grand Junction, CO 81501. Ideally, we would like to have a recent photo of you for name/face association. We would also like to know your name, and how and when is the best time to contact you. If you have family that can also work with you, please give us a run down on their relationship to you and whether or not you might have ideas that will also work for you. We look forward to working with you.

OTHER WAYS TO PARTICIPATE—

The other ways that you can participate with us is only limited by your imagination. We are always accepting donations of tools, jewelry, clothing, artifacts, and funds. For obvious reasons, all of these items must be legally obtained or reasonable facsimiles to the originals. From time to time we will take assistants with us on location to help with a variety of photographic and support duties. This is a great way to become a part of the Facerock team. Just contact us and we will see if your desire to participate matches what we have available.

Aspiring Native American photographers may apply for our mentor program. We will have new openings when our next round of funding becomes available.

If you would like to participate in this ongoing process or know of someone who does, please contact us at:

Facerock Productions, LLC
P.O. Box 3060

Grand Junction, CO 81502-3060

Or e-mail us at dhdavis@facerockproductions.com

A portion of the profits from all Facerock Productions products help fund Facerock's Native Arts project. These funds provide mentors and other learning opportunities for aspiring photographers on the Navajo, Hopi, and Pueblo reservations throughout the Southwest USA. If you would like to contribute to this project, contact us today.

"I can certainly tell that your heart and soul went into your "masterpiece". I liked the soundtrack combined with the highest impact of the images." Gene Lista—Vorhees, NJ

SPECIAL THANKS—

Special thanks for continuing support from Pendleton Woolen Mills in providing a selection of authentic, Pendleton blankets and shawls for use in the ongoing "Native American in the Landscape" traditional project.

Pendleton Woolen Mills

P.O. Box 3030

Portland, OR 97208

503.226.4801, www.pendleton-usa.com



GOOD FOR LIFE!

Fujifilm USA and McKenna Professional Imaging provided technical and material support to this project. McKenna Professional Imaging:

info@mckennapro.com

1.800.238.3456



We appreciate the cooperation and assistance of the Navajo Nation Tribal Park Service, National Park Service, and Bureau of Land Management in allowing access to and information about areas important to the production of these images.

Music licensed from:

Joseph Larry Campbell of the Medicine Bird Music Company.

Joseph Larry Campbell's collection, contact:

55 Whitebirch Drive
Covington, GA 30016

Travis Terry of High Spirits Music

For Music from Travis Terry's Collection, Contact:

High Spirits Music www.highspirits.com

P.O. Box 522

Patagonia, Az 85624

"The photography, locations, and people are phenomenal. The portraits are so unique and the music for the program was fantastic." Sharon Miller—Geneva, NY

Translation of historical traditional sayings and original poetry by D.H. Davis into the Navajo language by Carmen Hunter.

Narration by Joseph Larry Campbell, Carmen Hunter, Wilson Hunter Jr., and D.H. Davis.

Technical and Program Support
Steve Traudt of Synergistic Visions Photography — www.synvis.com
John Fox of Foxhaven Video Productions — www.foxhavenvideo.com

“**Native Faces—Desert Light**” is dedicated to all of my Native American friends who recognize the importance of keeping their traditions alive and know that sharing these traditions with the rest of world will create a bridge of understanding. It is also dedicated to my family for their understanding and unequivocal support. The group of believers that is Facerock Productions, LLC, thanks you for your continuing support of this project to create meaningful traditional images of our Native American Family.

“This is the most touching presentation of Native American heritage I have ever experienced.”

Darlyne Merkel—Grand Junction, CO

Navajo Song

I have been to the end of the earth.
I have been to the end of the waters.
I have been to the end of the sky.
I have been to the end of the mountains.
I have found none that are not my friends.



“Native Faces—Desert Light”
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Facerock Productions, LLC and D. H. Davis

“Beautiful pictorial portraits, excellent layout, very inspirational. I wish that I could go on a safari with you not only to see the land, but to pick your brain, and to find out more about these beautiful people.” Dana Huerta—Wharton, TX

Delphis Burbank
Jerlen Marie Chavez
Jacoby Tsosie
Roy Lee Jackson
Greta Nez & Edwin Shirley
Brittani Yazzie
Carrie A. Whiskers
Virgiline Lewis
Samuel Sandoval
Rachael Renina Hunter
Jacob Paul Murphy
Nyla Rena Murphy
Ruth Johnson
Stanford Sam
Mykell Sam
Powers Whiskers, Jr.
Taylor Whiskers
Juan Luis Miranda
Jacqueline Kerley
Nicolette Neztzosie
Gilbert Hunter
Trevor Ji Farland
Wambli Ota Farland
J. Nenibah Yazzie

A Big Thank You to all of our Guides, Assistants, and Friends who helped in many ways to make many of these images possible . . .

LeRoy DeJolie
Kenneth and Emily Young
Leslie Canyon
Carmen Hunter
Gloria Reed
Gail Gaylor
Azalia Lewis
Katie and Ben Yazzie
Ruth Johnson
Tex Carroll
Steve Traudt
Rod Martinez

And, all the relatives and friends who helped to make each part of this project click!

Technical Assistance from
LeRoy DeJolie, Steve Traudt, Roger Daines, Tim Meyer, Fujifilm Professional USA, and Judy Thorson of McKenna Professional Imaging

“Tells a great story.” Mark Allan—Wolcott, CT

PARTICIPATE AS A SUBJECT OF THE PHOTOGRAPHS—

We are continuously grateful to our Native American friends who are part of the “Native American in the Landscape” project. Each of our subjects has not only been a participant but also a teacher. Most have been unselfish in recommending other family members or friends to help us create the images that will preserve vignettes of a culture that is changing and adapting as it has for centuries.

If you know of someone of Native American heritage who would like to work with us, please have contact us by e-mail, snail mail, or telephone at the gallery. We will be glad to communicate with anyone who shows an interest. Although many of our projects are set in motion weeks and months ahead of time, we always have a list of subjects that we need or want to photograph.